



By the time pianist **Xiayin Wang** arrived in the United States from her native China in 1997, she had completed studies at the Shanghai Conservatory and garnered an enviable record of first prize awards and special honors for her performances throughout China, most notably in the Fu Zhou National Piano Competition, Hang Zhou Instrumental Competition, Zhe Jiang Competition and the National Piano Competition in Beijing. She was heard with some of China's leading orchestras, including the Beijing Opera House Symphony and the Zhe Jiang Symphony, and in many of the country's most prestigious concert halls. In addition to her performances in China, Ms. Wang has been heard in Europe with the Tenerife Symphony of Spain. Ms. Wang, who began piano studies at the age of five, subsequently came to New York where in 2000 she was awarded the "Certificate of Achievement" by the Associated Music Teacher League of New York, winning an opportunity to perform at Carnegie Hall's Weill Hall. She also pursued studies at the Manhattan School of Music and won the school's Eisenberg Concerto Competition in 2002, as well as the Roy M. Rubinstein Award.

For the 2007-08 season Ms. Wang will be heard in recital at Carnegie Hall's Zankel Hall as well as in New Jersey, Pennsylvania, Florida, Arizona, Virginia and California.

In April 2007, she released her debut recording "Introducing Xiayin Wang" on the Marquis Classics label. The recording, which featured works by Mozart, Ravel, Bach, Scriabin and Gershwin received the following praise from Carlton Wilkinson of *The Asbury Park Press*:

"There is very little of the austere in Xiayin Wang's piano playing. There is delicacy and precision, of course, but in her seething tempos, her choice of sumptuous repertoire and her natural dramatic flair, Wang wears her warrior's heart graciously on her sleeve." (July 29, 2007)

Later this year Ms. Wang will release a recording of Brahms's Quartet for Piano and Strings in G Minor, Op. 25 with The Amity Players on Marquis Classics. Ms. Wang will be featured on an all-Scriabin recording to be released by Naxos in 2008.

During the 2006-2007 season Ms. Wang made her Carnegie Hall concerto debut performing concertos by Ravel and Schumann with the City Symphony under conductor George Manahan at Isaac Stern Auditorium. She presented recitals at Carnegie Hall's Weill Hall and as part of the Prestige Series at the International Keyboard Institute and Festival at Mannes College as well as in Florida, New Jersey, Arizona and California. Ms. Wang was also heard with colleagues the Amity Players (Béla Horváth, violin; Tom Palny, viola; Raphaël Dubé, cello) at the Two River Theater in New Jersey, Rockefeller University's Caspary Auditorium and Carnegie Hall's Weill Hall.

Ms. Wang commands a particularly eclectic repertoire, ranging from Bach, Mozart, Beethoven, Chopin and Liszt to such later masters as Debussy, Ravel, Rachmaninoff and Medtner, and modernists like the American George Perle. She has had unusually wide experience as a chamber music pianist, with a special interest in the chamber works of such French composers as Fauré, Ravel, Poulenc, Messiaen and Dutilleux. Ms. Wang has been invited to perform at masterclasses given by many renowned piano teachers, including Byron Janis, Eugene Istomin, Ramzi Yassa, Yefim Bronfman, David Dubal and Joseph Kalichstein.

An active recitalist, during the 2005-06 season Ms. Wang was heard in Florida, Arizona, New Jersey and at Lincoln Center's Alice Tully Hall in New York. In reviewing Ms. Wang's recital at Alice Tully Hall, Fred Kirshnit of *The New York Sun* praised Ms. Wang for her "robust, confident performance."

Xiayin Wang holds a Bachelor's, Master's and Professional Studies degree from the Manhattan School of Music, and is now completing her Doctorate at that institution. Her principal teachers have included Dr. Solomon Mikowsky and Nina Svetlanova.