



Leat Sabbah, cellist, a native of New York, made her solo debut with the Lucy Moses Chamber Orchestra at age 14, and since has performed with the State Symphony Orchestra of Ukraine, Kiev Pop Symphonic Orchestra, Naumberg Orchestral Series, and with the Chernigiv Philharmonic Orchestra. Recent appearances include recitals in New York, including Merkin Concert Hall and Weill Recital Hall, Ukraine, Germany, and London.

Ms. Sabbah began her studies at age five. She finished her pre-college studies at the Lucy Moses School of Music with Vladimir Panteleyev. She also studied with the esteemed soloist Christine Walevska. During this time, she was a two-time winner of the school's

Concerto Competition, and the 2002 Associated Music Teachers' League Competition. Ms. Sabbah began her undergraduate studies in London at the Guildhall School of Music with Oleg Kogan, and is now finishing at the Manhattan School of Music with David Soyer. Some of her recent prizes include first place in the 2005 "Gradus ad Parnassum" Concerto Competition in Ukraine, and third place in the 2006 International Violoncello Wettbewerb in Austria.

Her extensive experience and versatility as a chamber musician has led Ms. Sabbah to form two new and successful chamber groups. She is a member of the Trovão String Quartet, which took first place in the Lillian Fuchs Chamber Music Competition in 2007.

Ms. Sabbah has participated in music festivals in England, Italy, Switzerland, Israel, Ukraine, USA, Canada, and Germany with such revered musicians including Uzi Weisel, Ralph Kirshbaum, Phillip Muller, and the Takasc Quartet.