

## Bela Horvath - Violin



Hungarian born violinist, Bela Horvath, began studies at the age of three and a half with his grandfather. He then went on to study with the prominent Hungarian pedagogue, Valeria Baranyai. In 1996, Bela entered the Bela Bartok Conservatory, where he studied with Istvan Kertesz, the first violinist of the Festetics String Quartet.

In 2000, Mr. Horvath entered the Franz Liszt University of Music, where he entered the studio of Hungarian concert violinist, Miklos Szenthelyi. In 2002, the renowned violinist, violist, and conductor, Pinchas Zukerman invited Mr. Horvath to study with him and his associate, Patinka Kopec, at the Manhattan School of Music in New York.

Mr. Horvath has worked with leading violinists and pedagogues including Zakhar Bron, Jaime Laredo, Gyorgy Pauk, Ruggiero Ricci, Aaron Rosand, Joseph Silverstein, and Leonidas Kavakos. Mr. Horvath has also played a great deal of chamber music and has been coached by such chamber musicians and teachers as Daniel Avshalomov, Steven Dann, Eugene Drucker, Lawrence Dutton, Timothy Eddy, Joseph Kalichstein, Robert Mann, Sylvia Rosenberg, David Soyer, and Michael Tree.

Mr. Horvath has awards from a number of competitions including 1<sup>st</sup> place at the National Janos Koncz violin competition in Hungary and at the 9th International Carl Flesch Violin Competition where, as the youngest participant, was awarded 4<sup>th</sup> place as well as a special prize for the best interpretation of a new work written for the competition by Hungarian composer, Miklos Csemicky.

As a soloist and recitalist, Mr. Horvath has played many concerts around the world, including the Czech Republic, Austria, Germany, France, England, Slovakia, Hungary, the United States and Canada. Mr. Horvath made his solo debut recital at Carnegie Hall's Weil Hall in 2003, performed with Pinchas Zukerman at Carnegie Hall's Zankel Hall in 2008, and later that year performed Bruch Concerto in Carnegie Hall's Isaac Stern Auditorium.

As an active chamber musician, Mr. Horvath frequently performs with his Violin Duet alongside violinist, David Lisker, which is set to release its Debut album in fall of 2010. Mr. Horvath is also violinist of the piano quartet, The Amity Players, who made their Carnegie Hall Debut in October 2006. They have recently released a recording of two piano quartets by J. Brahms for the Canadian label, Marquis Music.

Mr. Horvath completed his Bachelors and Masters of Music degree at the Manhattan School of Music and is currently Violin and Viola Faculty member at the Manhattan School of Music Pre-college division.

Mr. Horvath is playing on a Januarius Gagliano violin from 1785.