



Bela Horvath was born in Hungary in 1982, beginning his violin studies at the age of four with his grandfather.

Being a student of the Bela Bartok Conservatory, Mr. Horvath won the National Janos Koncz violin competition in Hungary in 1998.

His success continues, and the next year Bela was one of the finalists at the International Carl Flesch violin competition. He received a special prize for the best interpretation of the 20th century piece which was written for the competition by Miklos Csemiczky.

After study with Miklos Szenthelyi, the Franz Liszt University of Music, Bela was selected and admitted to the Manhattan School of Music, New York in 2002 in studio of the most famous violinist and conductor of today Mr. Pinchas Zukerman and his associate

Professor Patinka Kopec.

Though his performances overseas and throughout the United States have included radio and television broadcasts, recordings, and solos with orchestras and chamber music concerts, he is best known as a recitalist. His recital programs invariably include shorter works, of which he is so fond, as well as the larger masterpieces of the violin repertory.

Highlights of his carrier became a debut recital in Carnegie Hall, Weill Hall in 2003

Besides focusing of making his Master's Degree, Bela Horvath also enjoys collaborating with other instrumentalists around the world. With one of the group he has recently recorded a chamber music for "Marquis Music" in Canada.